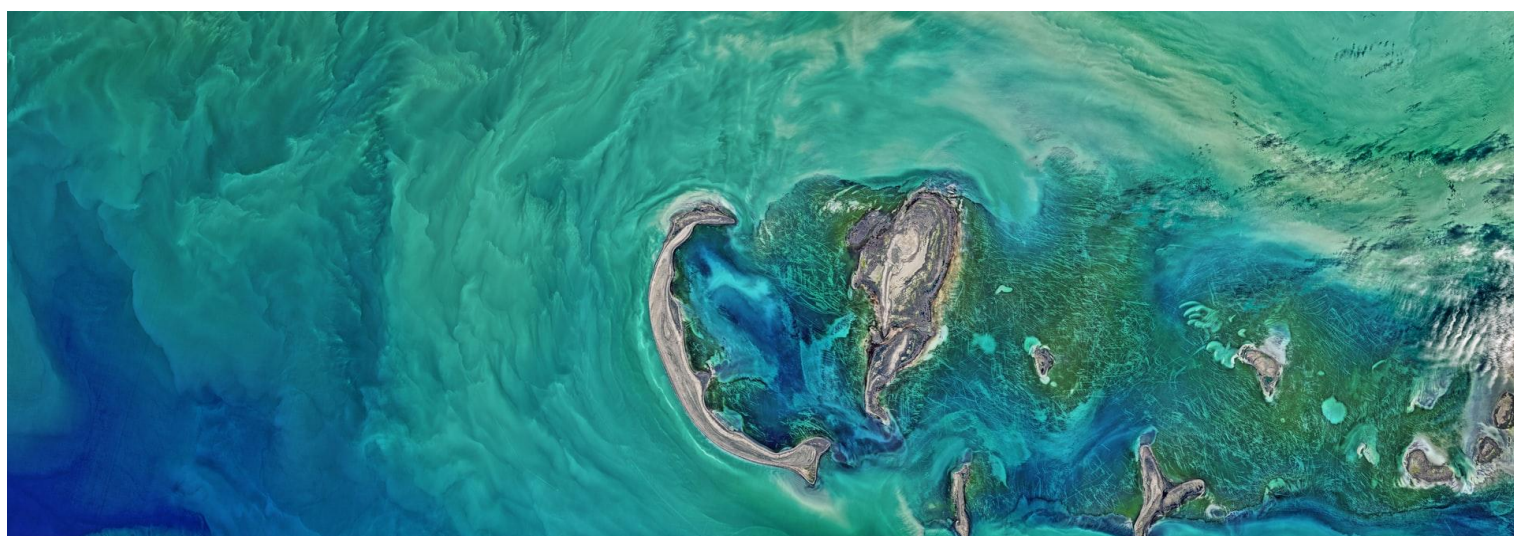# Newsletter
April 2022

#1 Intellectual Output

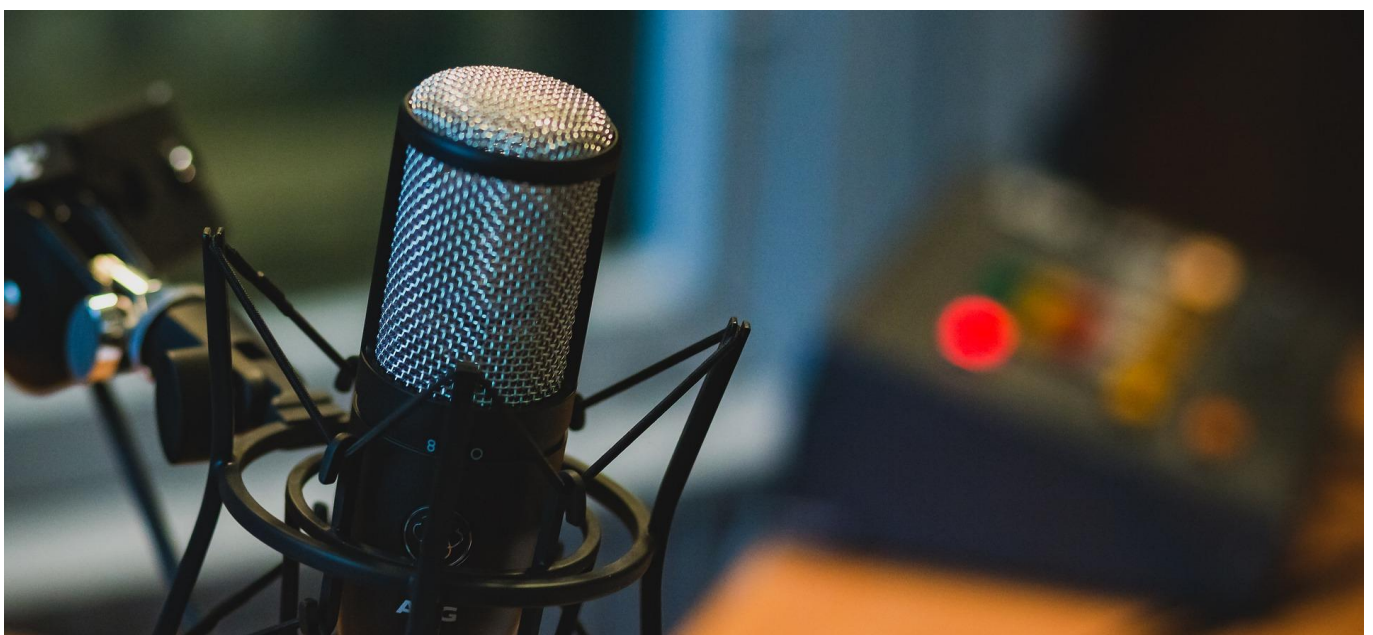IO1: Podcasts for high school teachers: Climate Change Learning material and Guide 🔥

We finalised our first IO, a series of podcasts for high schools teachers regarding many aspects of Climate Change, Climate Change Communication, and a Practical Guide.

You can find them here:

https://sites.google.com/view/climart-2-0/intellectual-outputs/io1

The topics of the podcasts are:

👉 Climate Change: causes, impacts, scenario and projections; climate change scenario and projections in Europe.

👉 Mitigation and adaptation options.

👉 International and European Climate change policies and tools;

👉 Climate & Energy Framework.

👉 Climate actions at relevant scales: at home and at school

👉 Climate change communication.

👉 Practical Guide

#2 Intellectual Output

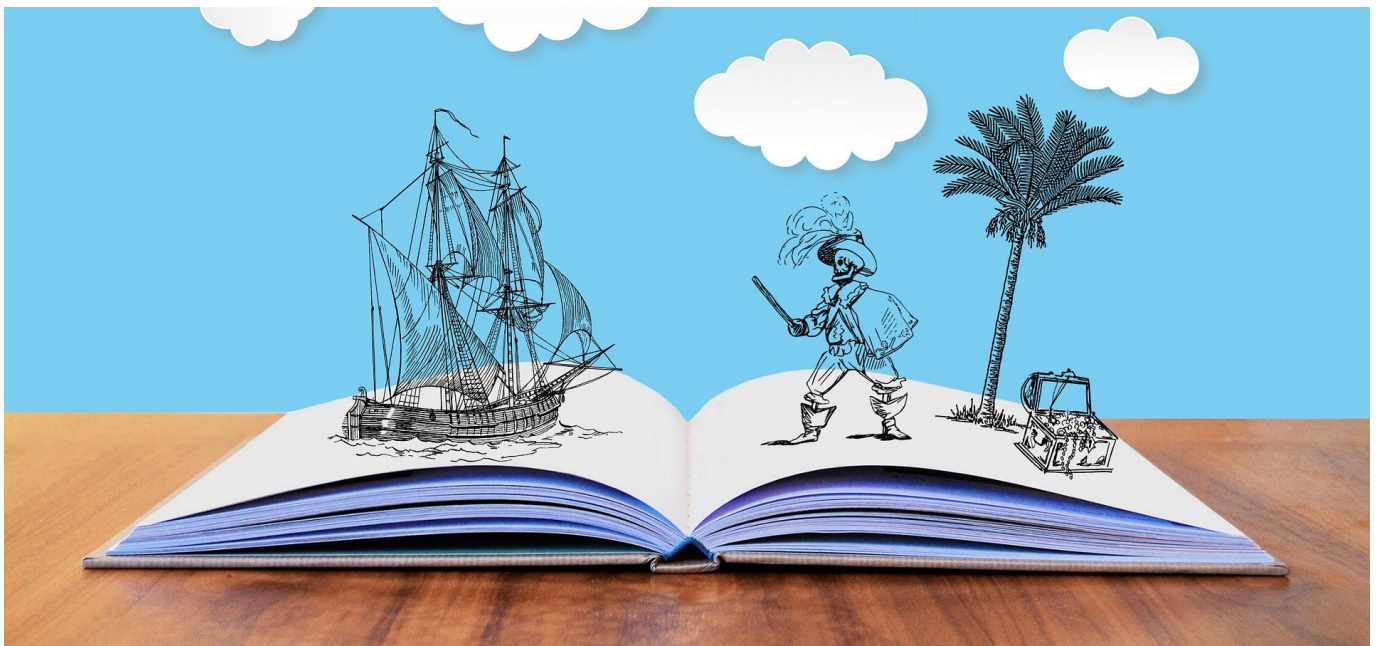IO2: Storytelling techniques: methodologies and Guide 🔥

We finalised our second IO which concerns the sharing of practices and tools suitable for the production of narrative texts in general and in the declination of the language of comics specifically.

You can find it here:

https://sites.google.com/view/climart-2-0/intellectual-outputs/io2

This manual is structured as follow:

👉 Module 1: The elements of the narrative (characters, themes, actions)

👉 Module 2: The myths and existential themes (salvation, care, evasion, power, exploration)

👉 Module 3: The effectiveness criteria and the narrative schemes (hero's journey and classic scheme).

👉 Module 4: The system of characters, actions, plots, genres and linguistic styles will be analysed.

#3 Intellectual Output

IO3: Cartoon-based methodological guidelines for activation of thematic laboratories: a meta-comic 🔥

We finalised our second IO which can be a didactic tool for teaching subjects that can go beyond literature or a strictly narrative approach and allows interdisciplinary links to be established with content, learning and skills that can be developed in a transversal way, mobilizing and connecting the language inside and outside the classroom. You can find it here:

https://sites.google.com/view/climart-2-0/intellectual-outputs/io3

This comic includes:

👉 Chapter 1 Write a story

👉 Chapter 2 Writing with images: choice of moment

👉 Chapter 3 Writing with images: choice of framing; choice of image; choice of words; flow selection

#1 Learning Training and Teaching Activity

LTTA1: Short-term training event for teachers 🔥

The LTTA1 should have been carried out in Spain. However, due to the pandemic, it has been carried out virtually.

During this LTTA, we presented the first three outputs described above, and we implemented two virtual laboratories for creating a story using the IO2, and creating a digital comic through free digital tools in the preparation of IO4, and IO5!

#1 Multiplier Event

ME: Multiplier Event 1 in Spain 🔥

The LTTA1 should have been carried out in Spain, in the Salon del Comic de Valencia, where CRESOL could attend the event with the collaboration of Alvaro Pons of the University of Valencia who is one of the most relevant actors in the context of Comics in Valencia.

During this conference, the ClimART2.0 project was presented and particular attention will be given to the IO1, 2, and 3.

OUR PRESENCE ONLINE and NEXT STEPS

Website, Facebook, Instagram and Linkedin

We monthly update our website and our accounts with useful and interesting content about the project and about #climatechange

Follow us to know more about our next steps:
The IO4, the ME in Italy, the IO5 and the final event in Rome!

📌**FOLLOW US!**

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Linkedin: https://www.linkedin.com/company/74978138/