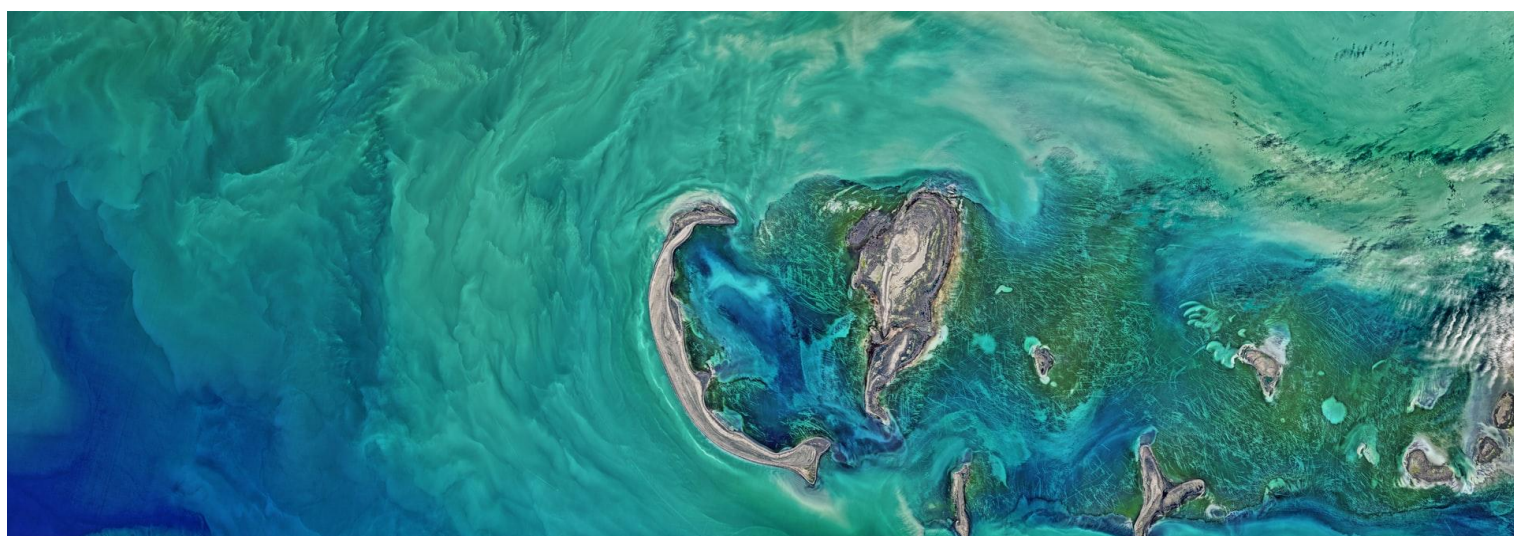




# Newsletter

## April 2022





# #1 Intellectual Output

IO1: Podcasts for high school teachers: Climate Change Learning material and Guide 🔥

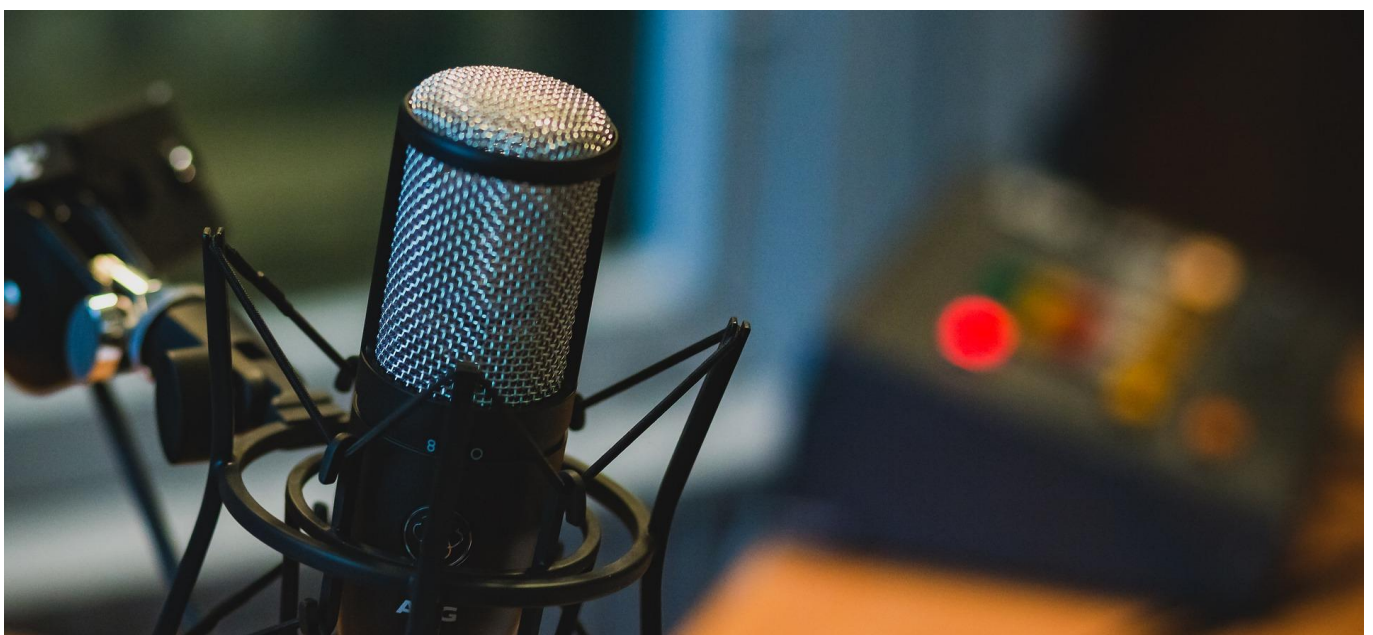
We finalised our first IO, a series of podcasts for high schools teachers regarding many aspects of Climate Change, Climate Change Communication, and a Practical Guide.

You can find them here:

<https://sites.google.com/view/climart-2-0/intellectual-outputs/io1>

The topics of the podcasts are:

- 👉 Climate Change: causes, impacts, scenario and projections; climate change scenario and projections in Europe.
- 👉 Mitigation and adaptation options.
- 👉 International and European Climate change policies and tools;
- 👉 Climate & Energy Framework.
- 👉 Climate actions at relevant scales: at home and at school
- 👉 Climate change communication.
- 👉 Practical Guide



## #2 Intellectual Output

### IO2: Storytelling techniques: methodologies and Guide 🔥

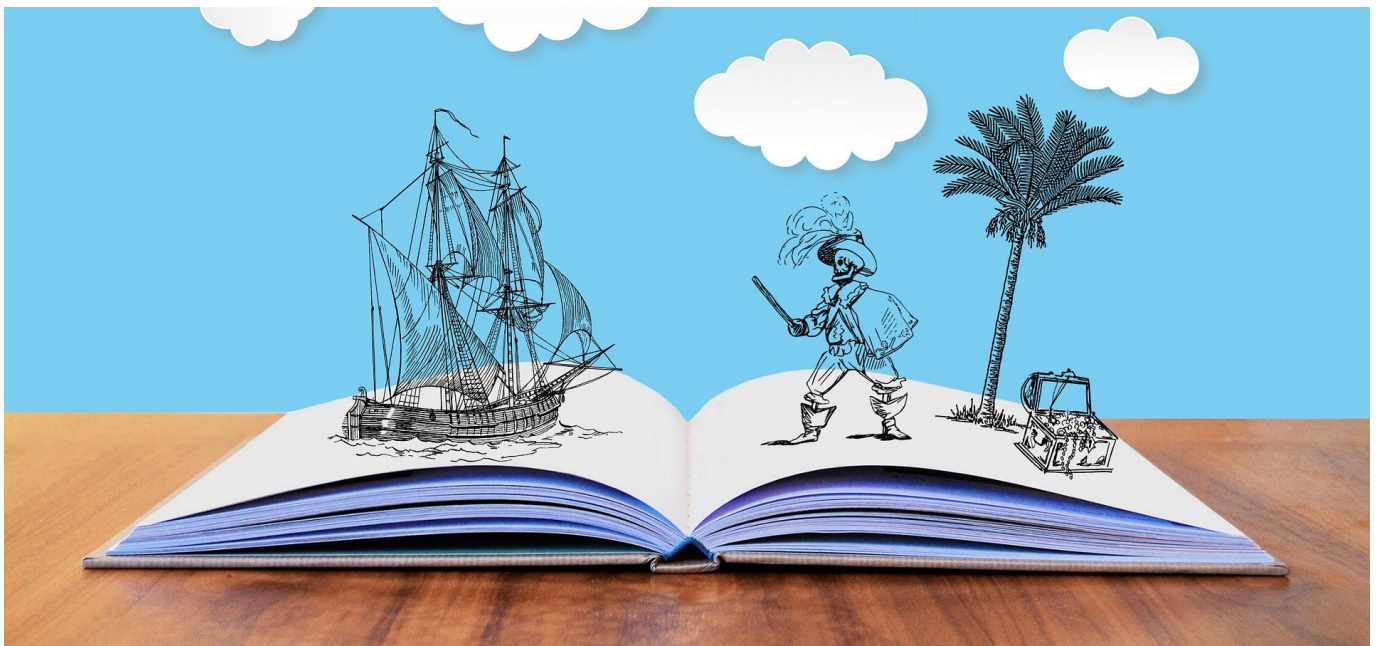
We finalised our second IO which concerns the sharing of practices and tools suitable for the production of narrative texts in general and in the declination of the language of comics specifically.

You can find it here:

<https://sites.google.com/view/climart-2-0/intellectual-outputs/io2>

This manual is structured as follow:

- 👉 Module 1: The elements of the narrative (characters, themes, actions)
- 👉 Module 2: The myths and existential themes (salvation, care, evasion, power, exploration)
- 👉 Module 3: The effectiveness criteria and the narrative schemes (hero's journey and classic scheme).
- 👉 Module 4: The system of characters, actions, plots, genres and linguistic styles will be analysed.





## #3 Intellectual Output

IO3: Cartoon-based methodological guidelines for activation of thematic laboratories: a meta-comic 🔥

We finalised our second IO which can be a didactic tool for teaching subjects that can go beyond literature or a strictly narrative approach and allows interdisciplinary links to be established with content, learning and skills that can be developed in a transversal way, mobilizing and connecting the language inside and outside the classroom. You can find it here:

<https://sites.google.com/view/climart-2-0/intellectual-outputs/io3>

This comic includes:

- 👉 Chapter 1 Write a story
- 👉 Chapter 2 Writing with images: choice of moment
- 👉 Chapter 3 Writing with images: choice of framing; choice of image; choice of words; flow selection



# #1 Learning Training and Teaching Activity

LTTA1: Short-term training event for teachers 🔥

The LTTA1 should have been carried out in Spain. However, due to the pandemic, it has been carried out virtually.

During this LTTA, we presented the first three outputs described above, and we implemented two virtual laboratories for creating a story using the IO2, and creating a digital comic through free digital tools in the preparation of IO4, and IO5!

The presentation slide on the left is titled "System of Actions & Conflict" and "Narrative Schemes". It includes a diagram of a river with a dam and a city, and a list of narrative schemes. The text on the slide reads:

After chapter 1, the gang understood better the power of stories, so they decided to go against some of them from the people of the village. They asked about stories they have in connection to the river: how was it when you were young? Which games did you used to play there? What is your favorite memory in relation to the river?... and many more.

They discovered that stories made people connect emotionally with the natural place they wanted to regenerate, the stories shared also made them connect deeply to the river and understand all the memories that were connected there.

As the book Alice gave them was about making comics, they felt challenged to draw one, so the stories of care to the river could survive the summer and the forgetfulness of all. They had the idea and material to make it happen, but now they needed to understand better how to transfer the memories to images. It's time we go through the second chapter. Flavia said.

Ok, let's learn how to better communicate with images.

The grid of video feeds on the right shows participants: Veronica Cámara, Charilyn monroe, Laura Mariotti, artemis orphanou, Eleni Samiou, ELENI CONSTANT..., Arianna Procaccio, Altri 3, and Tu.

The presentation slide on the left is titled "Narrative schemes" and contains the following text:

In every story we usually have a canonical narrative scheme:

- a protagonist (good or bad) who goes in search of something (himself, love, truth, etc.)
- a destiny to be fulfilled
- the protagonist facing a challenge
- an opposing element (real or symbolic)
- tragic pathos (trauma to heal, problem to solve)
- wealth to be achieved (real or virtual)
- objects of power that help the protagonist
- characters who help the hero
- a beginning and an end (an unfinished story does not accompany the reader)

The grid of video feeds on the right shows participants: marco vignudelli, Jalid Melloul More..., Amelia Volpe, Eleni Samiou, ELENI CONSTANT..., artemis orphanou, Laura Mariotti, Arianna Procaccio, and Tu.



# #1 Multiplier Event

ME: Multiplier Event 1 in Spain 🔥

The LTTA1 should have been carried out in Spain, in the Salon del Comic de Valencia, where CRESOL could attend the event with the collaboration of Alvaro Pons of the University of Valencia who is one of the most relevant actors in the context of Comics in Valencia.

During this conference, the ClimART2.0 project was presented and particular attention will be given to the IO1, 2, and 3.



# OUR PRESENCE ONLINE and NEXT STEPS

Website, Facebook, Instagram and LinkedIn

We monthly update our website and our accounts with useful and interesting content about the project and about #climatechange



Follow us to know more about our next steps:  
The IO4, the ME in Italy, the IO5 and the final event in Rome!

 FOLLOW US!

Website: <https://sites.google.com/view/climart-2-0/home>

Facebook: <https://www.facebook.com/climart20>

Instagram: <https://www.instagram.com/climart2.0/>

LinkedIn: <https://www.linkedin.com/company/74978138/>